Philosophy An Innovative Introduction Fictive Narrative Primary Texts And Responsive Writing

Reshaping Philosophy: Michael Boylan's Narrative FictionFictive Narrative PhilosophyNarrators and Narrative Contexts in FictionNarrativeFictional Narrative and TruthThe Writers DirectoryDesigning and Using Rubrics for Reading and Language Arts, K-6Beacham's Popular Fiction in AmericaD.H. Lawrence: I. The fictionCritical Survey of Long FictionProust's Narrative TechniquesFolktales from the GambiaThe Ḥadīth: Narrative, context, and contentD.H. Lawrence: Poetry and non-fiction; the modern critical response 1938-92: general studiesPatterns in and Predictors of Elementary Students' Reading PerformanceWord and Action in DramaPrimary EducationACCOUNTING, ORANIZATIONS AND SOCIETYEssays in Graham GreeneFiction Catalog Wanda Teays Michael Boylan Susan J. Ringler L. B. Cebik Joan F. Groeber Walton Beacham David Ellis Frank Northen Magill Brian G. Rogers Emil Anthony Magel Mustafa Akram Ali Shah David Ellis Yonghan Park Günter Ahrends H.W. Wilson Company

this volume offers original essays exploring what fictive narrative philosophy might mean in the research and teaching of philosophy the first part of the book presents theoretical essays that examine boylan s recent books teaching ethics with three philosophical novels and fictive narrative philosophy how literature can act as philosophy the second and third part offer essays on how boylan executes his theory in the practice within his novels from his two series de anima and archē the book clearly shows the unique aspects of the fictive narrative philosophy approach first it makes story telling accessible to wide audiences second story telling techniques invoke devices that can set out complicated existential problems to the reader that offer an additional approach to thorny problems through the

presentation of lived experience third the discussion of these devices is a way to explore philosophical problems in a way that many can profit from the book concludes with an essay in which boylan responds to the critical challenges set out in part one and the practical criticism set out in parts two and three boylan addresses the key claims made by his objectors and defends his position he engages with the authors in the way his theory is matched against his actual novels this is useful reading for both philosophers and professors of literature teaching introductory as well as upper level courses in the fields of philosophy literature and criticism

what is the philosophical voice within literature does literature have a voice of its own can this voice really be philosophical in its own right in this book michael boylan argues that some literary works indeed can make their own unique claims in different areas of philosophy he calls this method fictive narrative philosophy the first part of the book presents an overview of traditional thinking about philosophy and literature across classical modern and contemporary periods it does not seek to denigrate these methods of studying literature but rather to ask more of them the second part then sets out a rigorous definition of what constitutes fictive narrative philosophy this definition outlines detailed conceptions of the methods of presentation audience engagement logical mechanics and constructional devices of fictive narrative philosophy the author brings this definition to bear on individual authors and works that can be considered prime examples of fictive narrative philosophy finally the book sets out why and when fictive narratives might be more favorable than traditional philosophical discourse and how the concept of fictive narrative philosophy can move teaching and scholarship forward in a positive direction fictive narrative philosophy presents an entirely new and unique approach in which literature can be a form of philosophy it will appeal to scholars and upper level students interested in philosophy and literature

a valuable resource for teachers who use authentic assessment to support student learning helpful for new teachers teachers new to using authentic assessments and experienced teachers looking for new ideas barbara a bradley assistant professor of teaching and leadership university of kansas an excellent resource for classroom teachers assessment specialists staff developers and curriculum developers the information is comprehensive teacher friendly and easy to use making the book a valuable tool in the classroom tracy taylor callard english language arts teacher wichita collegiate school wichita ksenhance literacy instruction using a proven assessment tool rubrics rubrics are essential tools for providing effective instruction and assessing student achievement literacy consultant joan groeber provides educators with a teacher friendly step by step guide for creating and using rubrics to assess a wide range of literacy skills groeber s approach helps ensure that students gain a clear understanding of teacher expectations and assume a greater responsibility for their own learning offering an overview of rubrics as instructional tools with methods and strategies for developing them the revised edition includes expanded guidelines for creating rubrics more than 40 time saving preconstructed model rubrics covering key literacy skills rubrics at both primary and intermediate grade levels strategies for introducing rubrics to students and suggestions for using

the rubrics new rubrics that reflect the expanding field of literacy education including information literacy and technology use using this comprehensive resource teachers can design rubrics to meet their specific classroom needs giving students the opportunity to identify and achieve high levels of performance

updates v 1 v 2 fiction 20th century literature

these translations of 45 wolof folk tales are organized according to their thematic patterns the stories reveal much about the wolof people s relationship with their environment their beliefs about causality and their social values morality and customs

the prophetic traditions of islam which are commonly referred to as the hadiths literally reports preserve the sum and substance of the utterances deeds directives and descriptive anecdotes connected with the life of the prophet muhammad and his companions together with the qur an the hadiths provide the religion of islam with its principal scriptural sources the collection features an accessible and informative introduction which presents an outline of the significance of the hadiths within the religious tradition while also reviewing classical scholarship devoted to the literature of the traditions moreover the introduction decisively sets into context the academic debates and arguments which are fleshed out in the articles selected it also charts developments in the academic study of hadiths summing up the current state of the field and features a detailed bibliography listing primary classical sources germane to the field of prophetic traditions together with recent research monographs and articles devoted to the subject this major work provides an authoritative collection of the seminal research articles produced by western academic scholarship on the subject of the hadith over the past century including recent papers on the subject in bringing together the finest examples of scholarship devoted to the hadith and the classical literature that surrounds it these volumes provide an indispensable reference resource for academics research institutions governmental organizations and those with a general interest in arabic and islamic studies religious studies arabic cultural studies and middle east history publisher description

first published in 1993 routledge is an imprint of taylor francis an informa company

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